



Music

Curriculum Intent & Implementation

Intent

At Kiwi School we believe that every child should have the opportunity to develop their musical potential and we aim to nurture and encourage musical development across the school. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.

Music is an integral and well-resourced part of life at Kiwi Primary School. Music lessons are fun and inspiring, engaging the children with songs, lyrics and movement. We want the children develop their own appreciation of music with the opportunities we provide as a school.

At Kiwi Primary School we aim to enable our children to use the universal language of music (musical elements) within a high-quality musical education that promotes the love of music and use of talent in a variety of contexts.

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Implementation

The Kapow scheme of work provides many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre.

Through our music lessons children are actively involved in a wide range of musical opportunities. Children develop their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

Children at Kiwi Primary School love to sing and create music, and in doing so gain musical skills that they can apply through further education and into adulthood.

Throughout our curriculum, children will have engaging and enriching learning experiences through 5 strands:

Performing

Listening

Composing

The history of music

The inter-related dimensions of music.

Each of the Kapow units is 5 lessons long, combining the 5 strands through a cross-curricular topic. These topics capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. Singing will also be taught through dedicated singing assemblies and in Year 4, pupils learn the ukulele, with tuition from a specialist tutor. Also, pupils will learn to recognise and name the interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions.

Using the Kapow scheme, we ensure that the National curriculum is covered and that skills develop year on year to ensure attainment targets are securely met by the end of each key stage.

Using Kapow Primary scheme, we are following a spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress better in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of:

The history of music

Staff and other musical notation

The inter-related dimensions of music

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a large range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances.

Through differentiation, we ensured that lessons can be accessed by all pupils and there are opportunities to stretch pupils' learning when required.

We ensure staff have access to high quality CPD through the Kapow scheme videos, staff meetings and access to training through our music hub.