



EYFS and Key Stage 1 Whole-class Reading

Long Term Plan 2024-2025

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	Book etiquette Key Texts Farmer Duck Rosie's Walk Hug	Book etiquette Story language Key Texts Going on a Bear Hunt Whatever Next Where Does My Food Come From?	Book etiquette Story language Respond to stories (rhymes and songs) with actions, relevant comments, questions; recalling key events. (LIT) Key Texts Handa's Surprise Children of the World Owl Babies	Recap previous skills Sequence Talk about and respond to stories, rhymes and poetry; recalling, sequencing and anticipating key events some as exact repetition and some in their own words. (LIT) Key Texts My Hair by Hannah Lee Mrs Armitage on Wheels	Recap Previous skills Prediction Listen to, talk about and respond to stories (rhymes and songs) with actions, relevant comments, questions; recalling key events and innovating. (C&L) To begin to interpret stories, rhymes and poetry; making suggestions for actions and events (images and text). (LIT) To talk about and respond to stories, rhymes and poetry; recalling, sequencing and anticipating key events some as exact repetition and some in their own words. Key Texts Invertebrates are Cool	Recap previous skills Inference To begin to interpret stories, rhymes and poetry; making suggestions for actions and events (images and text). (LIT) Key Texts Who are you? Small's Big Dream On The Way Home



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					<p>Saving Mr Hoot</p> <p>The Very Hungry Caterpillar</p>	
Key Stage 1	<p>Sequence: Sequence the key events in the story, discuss the sequence of events in books and how items of information are related</p> <p>Key Text</p> <p>Lost and Found</p> <p>We're going to find the monster – Malorie Blackman</p> <p>You're Called What?</p>	<p>Vocabulary: Draw upon knowledge of vocabulary in order to understand the text. discuss word meanings and link new meanings to words already known discuss their favourite words and phrases</p> <p>Key Texts</p> <p>Proudest Blue</p> <p>The Comet</p>	<p>Prediction: Predict what you think will happen based on the information that you have been given.</p> <p>Key Text</p> <p>Through the Forest</p> <p>The Owl who was Afraid of the Dark</p> <p>Marvellous Body</p>	<p>Inference: Make inferences from the text discuss the significance of the title and events answer and ask questions</p> <p>Key Texts</p> <p>The BFG</p> <p>The Comet</p> <p>Every Child Asong – Nicola Davies</p>	<p>Retrieval: Identify the key features of fiction and non-fiction texts such as: characters, events, titles and information</p> <p>Key Texts</p> <p>Until I met Dudley</p> <p>Professor Astro cats Frontiers of Space</p> <p>Betsy Biggalow is Here</p>	<p>Clarify: Explain your preferences, thoughts and opinions about the text listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently explain clearly their understanding of what is read to them</p> <p>Key Texts</p>



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		Pirate Mums by Jodie Lancet Grant					Flat Stanley Flooded The Sea Below My Toes
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