

Drawing – Substantive Knowledge			
EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<p>I know that different tools can be used to make marks and draw.</p> <p>I know that I can use lines, shapes and colours to show my ideas.</p> <p>I know that I can look closely at things to help me draw what I see.</p>	<ul style="list-style-type: none"> I know that drawing tools can be used in a variety of ways to create different lines. I know artists choose materials that suit what they want to make. I know different marks can represent the textures of objects. I know drawing techniques such as hatching, scribbling, stippling and blending can make patterns and create texture. I know that ‘composition’ means how things are arranged on a page. I know that looking at the work of artists can give me new ideas. 	<ul style="list-style-type: none"> I know that holding a pencil with varying pressure will create different marks. I know that artists choose what to include in a composition by thinking about what looks good and the message they want to communicate. I know that talking about art is a way to evaluate what I have made. I know that surface rubbings can be used to add or make patterns. I know that shading is used to create different tones in an artwork and can include hatching, cross hatching, scribbling and stippling. I know that artists experiment with different tools and materials to create texture. 	<ul style="list-style-type: none"> I know that artists ‘borrow’ ideas and imagery from other times and cultures to create new artworks. I know what print effects different materials make. I know that drawn ideas can be developed for printing techniques. I know that surface textures created by different materials can help suggest form in 2D artwork. I know that I can create effective composition using shape and space. I know that analysing and evaluating the work of others can improve my own artwork. I know art can be analysed and interpreted in lots of ways and can be different for everyone.
Drawing – Disciplinary Skills			
EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<p>I can select and use a variety of drawing and mark making tools with a purpose.</p> <p>I can say if I like an artwork or not and begin to explain why.</p> <p>I can talk about my ideas and explore different ways to record them.</p>	<ul style="list-style-type: none"> I can explore my own ideas using a range of media. I can hold and use drawing tools in different ways to create different lines and marks. I can look carefully to make an observational drawing. I can use a combination of materials to achieve a desired effect. I can manipulate materials and surfaces to create textures. I can use marks and lines to show expressions on faces. 	<ul style="list-style-type: none"> I can use pencils of different grades to add shade and tone. I can use my sketch book to plan and record a making process using drawings and annotations. I can apply my observational skills, showing a greater awareness of composition. I can make careful observations to accurately draw an object. I can create even tones in my drawings by shading. I can use drawing tools to take a rubbing. I can explore composition and scale to create an abstract drawing. 	<ul style="list-style-type: none"> I can combine a wider range of media, e.g. photography and digital art effects. I can draw the same image in different ways with different materials and techniques. I can decide what materials and tools to use based on experience and knowledge. I can combine techniques to make a final composition. I can create expressively in my own personal style and in response to my own choice of stimulus. I can use my sketchbook to approach, research and develop ideas and plans systematically and independently. I can use gestural and expressive ways to make marks. I can combine materials and techniques appropriately to fit with my ideas.

Painting and Mixed Media – Substantive Knowledge			
EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<p>I know that names of a wide range of colours.</p> <p>I know that colours can be mixed to make new colours.</p> <p>I know paint can be used to create texture.</p>	<ul style="list-style-type: none"> I know the names of the primary and secondary colours. I know primary colours can be mixed to make secondary colours. I know painting tools can create varied textures in paint. I know that there are many different shades or 'hues' of the same colour. I know collage materials can be overlapped and overlaid to add texture. I know artists try out different combinations of collage materials to create the effect they want. 	<ul style="list-style-type: none"> I know that using lighter and darker tints and shades of a colour can create a 3D effect. I know that art is influenced by the time and place it was made, and this affects how people interpret it. I know that adding white to a colour creates a tint and adding black to a colour creates a shade. I know that using different tools or using the same tool in different ways can create different types of lines. I know that texture in artwork can be real, or a surface can be made to appear textured. I know that negative shapes show the space around and between objects. 	<ul style="list-style-type: none"> I know artists use colour to create an atmosphere or to represent feelings in an artwork, for example by using warm or cool colours. I know tone can help show the foreground and background in an artwork. I know artists use self-portraits to represent important things about themselves. I know that talking about plans for artwork, or evaluating finished work, can help improve what artists create.
Painting and Mixed Media – Disciplinary Skills			
EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<p>I can explore colours, patterns and compositions when combining materials in collage.</p> <p>I can talk about my artwork, stating what I feel I did well.</p> <p>I can take inspiration from my environment to influence my artwork.</p>	<ul style="list-style-type: none"> I can mix secondary colours in paint. I can make a colour lighter or darker in different ways. I can make choices about which materials and techniques to use to create an effect. I can use observational skills to look closely and aim to reflect some of the formal elements of art in my work. I can talk about art I have seen using some appropriate subject vocabulary. I can print with objects, applying a suitable layer of paint to the printing surface. 	<ul style="list-style-type: none"> I can use tints and shades of a colour to create a 3D effect when painting. I can evaluate my work regularly through the planning and making process. I can plan a painting by drawing first. I can analyse and talk about the meanings behind a piece of art. I can use simple shapes to scale up a drawing to make it bigger. I can create different textures using different parts of a brush. 	<ul style="list-style-type: none"> I can develop a final composition from my sketchbook ideas I can experiment with materials and create different backgrounds to draw onto. I can work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. I can apply my understanding of tone, texture, line, colour and form to my artwork.
Sculpture & 3D – Substantive Knowledge			
EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2

<p>I know that modelling materials can be shaped using my hands or tools.</p> <p>I know artists use modelling materials like clay to recreate things from real life.</p> <p>I know that a 3D sculpture is something I can touch and see from all sides.</p>	<ul style="list-style-type: none"> • I know pieces of clay can be joined using the 'scratch and slip' technique. • I know a clay surface can be decorated by pressing into it or by joining pieces on. • I know people make art to explore an idea in different ways. 	<ul style="list-style-type: none"> • I know that simple 3D forms can be made by creating layers, by folding and rolling materials. • I know I can use drawing and visualisation to develop my ideas for 3D art. • I know that art is interpreted differently depending on how it is displayed. 	<ul style="list-style-type: none"> • I know how artists use materials to respond to feelings and memory and choose materials, imagery, shape and form to create personal pieces. • I know that a 2D image can be translated into a 3D form. • I know that art doesn't have to be a literal representation of something; it can sometimes be imagined and abstract.
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Sculpture & 3D – Disciplinary Skills

EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<p>I can use my hands to change the shape of malleable materials.</p> <p>I can use tools like rollers, cutters and sticks to change the shape of play dough or clay.</p> <p>I can cut, thread, join and manipulate malleable materials safely.</p>	<ul style="list-style-type: none"> • I can use my hands in different ways as a tool to manipulate clay. • I can join two pieces of clay using slip. • I can make different surface marks in clay. • I can use tools with confidence when cutting, shaping and joining clay. 	<ul style="list-style-type: none"> • I can use tools in a variety of ways to create different sculptural effects and select a tool for a specific purpose. • I can experiment with and use a range of materials to make 3D artwork. • I can use more complex vocabulary when discussing my own and others' art. 	<ul style="list-style-type: none"> • I can manipulate cardboard to create 3D forms (tearing, cutting, folding, bending, ripping). • I can manipulate cardboard to create different textures. • I can translate my ideas into sculptural forms • I can independently use my knowledge of tools, materials and processes to try alternative solutions and make improvements to my work.

Craft & Design – Substantive Knowledge

EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<p>I know I can cut paper in different ways (straight lines, wavy lines, zig zags).</p>	<ul style="list-style-type: none"> • I know composition means how things are arranged on the page. • I know people use art to tell stories. • I know what abstract art is and reasons why artists choose it. 	<ul style="list-style-type: none"> • I know that meanings we take from art made in the past are influenced by our own ideas. • I know that pattern can be man-made or natural. • I know that I can shape and join materials for a purpose. 	<ul style="list-style-type: none"> • I know lines can be used by artists to control what the viewer looks at within a composition, e.g. by using diagonal lines to draw your eye into the centre of a drawing. • I know that I can draw from different views, such as a front or side elevation.

I know I can cut, thread and fold to make my own artwork.			<ul style="list-style-type: none"> I know shapes can be used to place the key elements in a composition.
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Craft & Design – Disciplinary Skills

EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<p>I can explore techniques for joining paper and card.</p> <p>I can design something on paper ready to make in 3D.</p> <p>I can share my creation, explaining the process that I have used.</p>	<ul style="list-style-type: none"> I can use drawing to record ideas. I can create a design and use it to make a product. I can use my hands and tools with confidence when cutting, shaping and joining paper and card. I can talk about art I have seen and make links to their own work. 	<ul style="list-style-type: none"> I can use my sketchbook to research a subject using different techniques and materials to present ideas. I can produce and select an effective final design. I can layer materials in opposite directions to build strength and stability. 	<ul style="list-style-type: none"> I can draw an idea in the style of an architect that is annotated to explain key features. I can use shapes and measuring as methods to draw accurate proportions. I can consider what choices can be made in my own work to impact my viewer.