Personal, Social and Emotional Development

This term, our PSED focus is *Me and My Friends*, providing opportunities for children to build relationships with familiar adults and peers through shared experiences, interactions and play at their own level. Our self-help focus is washing hands and faces, encouraging children to explore and participate in familiar care routines, communicate preferences and develop independence with individualised support.

Expressive Arts and Design

This term, our EAD focus is on exploring and manipulating malleable materials. Children are supported to investigate different textures through squeezing, pressing, rolling, poking and shaping, using their hands and accessible tools. Through sensory-rich creative experiences, children explore cause and effect, express preferences and develop their own ideas at their individual level.

Understanding the World

This term, our Understanding the World focus is on exploring festivals, particularly Diwali and Christmas. Through sensory stories, familiar objects, lights, music, colours and shared activities, children are supported to explore how people celebrate. Experiences are adapted to individual needs, encouraging curiosity, participation and awareness of different celebrations and traditions.

Communication and Language

This term, our Communication and Language focus is *Understanding Early Language*, providing meaningful opportunities for children to develop understanding of familiar words, objects, people and routines. Through sensory play, songs, stories, everyday interactions and consistent language, children are supported to respond to words, gestures, objects of reference and visual cues at their own level, with individualised support.

We will be enjoying daily Attention Autism sessions through Bucket Time and continuing to support the use of core boards and visuals.

Festivals

Literacy

This term, our Literacy focus is on developing early literacy skills through sensory story sessions. Children are supported to explore stories using sensory props, objects, sounds, repetition and familiar phrases. Sessions encourage shared attention, anticipation, communication and enjoyment, with opportunities to respond and participate at each child's individual level.

We will be engaging in daily phonics sessions using the Little Wandle programme and reading 1:1 with an adult 3 times a week.

Physical Development

This term, our Physical Development focus is on balance, gross motor movements and tool grip. Children are supported to explore body position, stability and movement, developing balance and body awareness through accessible physical activities. Alongside this, children explore holding, grasping and using a variety of tools and materials, supporting the development of fine motor control, coordination and independence at their own pace.

Enrichment

Bonfire Night, Diwali, Remembrance Day, Children in Need, Christmas and advent, World Nursery Rhyme Week

Maths

This term, our Mathematics focus is on developing understanding of numbers 1–3 through practical, play-based experiences. Children are supported to explore quantities, recognise small groups and develop an understanding of one more and one less. Alongside this, children explore matching and sorting familiar objects by their similarities and differences, with activities adapted to each child's level of engagement and understanding.

Curriculum Statement

Our curriculum is based on the EYFS educational programmes (Number Sense and Little Wandle) and informed by Development Matters. We use the broad developmental pathways within Development Matters alongside professional knowledge of individual children's starting points, strengths and additional needs. The same curriculum intent is made accessible through carefully adapted experiences, resources, communication systems, adult support and levels of challenge. Children are not expected to progress through developmental statements simply because of their chronological age. Where children are secure in an area, we deepen and generalise their learning rather than automatically moving them to a new concept. Assessment focuses on meaningful changes in engagement, understanding, communication, participation and independence from each child's starting point.

Our curriculum is also closely linked to the individual provision identified in Section F of each child's EHCP. Section F provision is used to inform how the curriculum is delivered, ensuring that identified special educational needs are addressed through everyday teaching, routines, interactions and learning experiences rather than being viewed as separate from the curriculum. Individual provision is considered when planning the level of adult support, communication approaches, sensory and environmental adaptations, physical access, regulation strategies, resources, repetition, processing time and opportunities for independence.

Where an EHCP identifies specific provision, this is reflected in the child's access to and participation in the curriculum. For example, communication and AAC provision is embedded throughout learning rather than restricted to a separate communication session; sensory and regulation provision is incorporated into transitions, learning activities and classroom routines; and physical or occupational provision is considered when planning access to movement, fine-motor and practical activities. This enables children to practise and generalise the skills identified within their EHCP across meaningful contexts.

Teachers and support staff use Section F provision alongside assessment information to identify appropriate adaptations and reasonable levels of challenge. Provision is individualised according to need and is reviewed through ongoing observation and assessment. We monitor not only whether a child can complete an activity, but whether they are becoming more engaged, communicative, independent and able to use their developing skills across different people, activities and environments.

The Engagement Model is used, where appropriate, to support our understanding of how children engage with learning. Its five areas—exploration, realisation, anticipation, persistence and initiation—help staff recognise and describe changes in how children interact with people, resources and experiences. This complements, rather than replaces, assessment of curriculum learning and progress towards individual EHCP outcomes. Observations of engagement help us understand how children access learning, identify effective approaches and adapt provision to support increasing participation, independence and the development of skills over time.

In this way, the curriculum, EHCP provision and assessment are interconnected: the EYFS curriculum provides the learning **intent**; the child's EHCP identifies the individual provision required to enable access, participation and progress (**implementation**); and ongoing assessment informs us of the **impact** on learning and development, enabling identification of next steps in learning and provision.

Weekly Overview Term 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
CL Understanding Everyday Language	Responding to my name	Understanding familiar objects	Understanding a familiar action	Understanding familiar words within routines	Repetition and consolidation	Generalising familiar understanding
PSED Me and my friends	Me	People I know	Being near others	Noticing others	Shared attention	Enjoying being together
PD (gross) Balance	Exploring body position	Finding stability	Changing position	Balance during movement	Controlling movement	Applying balance in familiar play
PD (fine) Gross mark making and tool grip	Exploring mark making materials	Developing large arm movements	Exploring and holding tools	Making purposeful marks	Developing grip and control	Applying mark making skills
Literacy (Week 1-3 Peppa's Diwali) (Week 4-6 Maisy's Christmas Tree)	Exploring and becoming familiar with the story	Recognising and anticipating	Participating and initiating	Exploring and becoming familiar with the story	Recognising and anticipating	Participating and initiating
Maths (Week 1-3 Number) (Week 4-6 Sorting and Matching)	Exploring and recognising quantities 1-3	Making and comparing quantities 1-3	Changing quantities: 1 more and 1 less	Matching identical objects	Sorting objects by one feature	Developing matching and sorting skills
UTW Festivals (Week 1-3 Diwali) (Week 4-6 Christmas)	Exploring Diwali	Exploring how people celebrate	Recalling and revisiting Diwali	Exploring Christmas	Exploring how people celebrate	Revisiting and sharing Christmas experiences
EAD Malleable	Exploring malleable materials	Manipulating and changing materials	Creating Diwali inspired Diya lamps	Exploring Christmas shapes and textures	Making and decorating Christmas models	Revisiting and creating personal designs
Phonics	Twinkle, twinkle little star	Twinkle, twinkle little star	Twinkle, twinkle little star	Hickory Dickory Doc	Hickory Dickory Doc	Hickory Dickory Doc

Assessment focus Autumn 2

Area of Learning	Focus	Birth–3	3–4 years	Reception
Communication & Language	Understanding Everyday Language	Babble and use sounds during play	Understand a question or instruction that has two parts.	Ask questions to find out more and to check what has been said to them.
Personal, Social & Emotional Development	Me and My Friends	Engage with others through gestures, gaze and talk.	Play with one or more other children, extending and elaborating play ideas.	Build constructive and respectful relationships.
Physical Development	Balance	Enjoy moving when outdoors and inside.	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.	Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical activities.
Physical Development	Gross Mark Making and Tool Grip	Explore different tools and materials.	Use large muscle movements to paint and make marks.	Develop their small motor skills so that they can use a range of tools confidently.
Literacy	Peppa's Diwali Maisy's Christmas Tree	Have favourite books and seek them out, to share with an adult, and to hold and turn the pages.	Enjoy listening to longer stories and can remember much of what happens.	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.
Mathematics	Number 1-3	React to changes of the amount in a group of up to 3 items.	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').	Begin to understand the "one more than/one less than" relationship between consecutive numbers.
Understanding the World	Festivals	Repeat actions that have an effect.	Talk about what they see, using a wide vocabulary.	Recognise that people have different beliefs and celebrate special times in different ways.
Expressive Arts & Design	Malleable	Explore different materials, using all their senses to investigate them.	Explore different materials freely, to develop their ideas about how to use them and what to make.	Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Assessment Levels

Level 1

Communication and Language

- Turn towards familiar sounds. They are also startled by loud noises and accurately locate the source of a familiar person's voice, such as their key person or a parent.
- Gaze at faces, copying facial expressions and movements like sticking out their tongue. Make eye contact for longer periods.
- Watch someone's face as they talk.
- Copy what adults do, taking 'turns' in conversations (through babbling) and activities. Try to copy adult speech and lip movements.
- Enjoy singing, music and toys that make sounds.
- Recognise and are calmed by a familiar and friendly voice.
- Listen and respond to a simple instruction.

- Make sounds to get attention in different ways (for example, crying when hungry or unhappy, making gurgling sounds, laughing, cooing or babbling).
- Babble, using sounds like 'baba', 'mamama'.
- Use gestures like waving and pointing to communicate.

- Reach or point to something they want while making sounds.
- Copy your gestures and words.
- Constantly babble and use single words during play.
- Use intonation, pitch and changing volume when 'talking'.

- Understand single words in context – 'cup', 'milk', 'daddy'.
- Understand frequently used words such as 'all gone', 'no' and 'bye-bye'.

- Understand simple instructions like "give to nanny" or "stop".
- Recognise and point to objects if asked about them.

- Generally focus on an activity of their own choice and find it difficult to be directed by an adult.

- Listen to other people's talk with interest, but can easily be distracted by other things.

- Make themselves understood, and can become frustrated when they cannot.
- Start to say how they are feeling, using words as well as actions.

- Start to develop conversation, often jumping from topic to topic.
- Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops'.

- Use the speech sounds p, b, m, w.
- Pronounce:
  - l/r/w/y
  - f/th
  - s/sh/ch/dz/j
  - multi-syllabic words such as 'banana' and 'computer'

- Listen to simple stories and understand what is happening, with the help of the pictures.

- Identify familiar objects and properties for practitioners when they are described. For example: 'Katie's coat', 'blue car', 'shiny apple'.
- Understand and act on longer sentences like 'make teddy jump' or 'find your coat'.

- Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').

Personal, Social and Emotional Development

- Find ways to calm themselves, through being calmed and comforted by their key person.

- Establish their sense of self.

- Express preferences and decisions. They also try new things and start establishing their autonomy.
- Engage with others through gestures, gaze and talk.
- Use that engagement to achieve a goal. For example, gesture towards their cup to say they want a drink.

- Find ways of managing transitions, for example from their parent to their key person.

- Thrive as they develop self-assurance.

- Look back as they crawl or walk away from their key person. Look for clues about how to respond to something interesting.
- Play with increasing confidence on their own and with other children, because they know their key person is nearby and available.
- Feel confident when taken out around the local neighbourhood, and enjoy exploring new places with their key person.

- Feel strong enough to express a range of emotions.
- Grow in independence, rejecting help ("me do it"). Sometimes this leads to feelings of frustration and tantrums.

- Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front.
- Be increasingly able to talk about and manage their emotions.

- Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on.

- Develop friendships with other children.

- Safely explore emotions beyond their normal range through play and stories.
- Talk about their feelings in more elaborated ways: "I'm sad because..." or "I love it when ...".

- Learn to use the toilet with help, and then independently.

Physical Development

- Lift their head while lying on their front.
- Push their chest up with straight arms.
- Roll over: from front to back, then back to front.
- Enjoy moving when outdoors and inside.

- Sit without support.
- Begin to crawl in different ways and directions.
- Pull themselves upright and bouncing in preparation for walking.

- Reach out for objects as co-ordination develops.
- Pass things from one hand to the other. Let go of things and hand them to another person, or drop them.

- Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking.
- Clap and stamp to music.

- Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them.
- Enjoy starting to kick, throw and catch balls.
- Build independently with a range of appropriate resources.

- Begin to walk independently – choosing appropriate props to support at first.
- Walk, run, jump and climb – and start to use the stairs independently.

- Spin, roll and independently use ropes and swings (for example, tyre swings).
- Sit on a push-along wheeled toy, use a scooter or ride a tricycle.

- Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.
- Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.
- Start eating independently and learning how to use a knife and fork.

- Develop manipulation and control.
- Explore different materials and tools.

Literacy

- Enjoy songs and rhymes, tuning in and paying attention.
- Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo.
- Say some of the words in songs and rhymes.
- Copy finger movements and other gestures.
- Sing songs and say rhymes independently, for example, singing whilst playing.

- Enjoy sharing books with an adult.
- Pay attention and respond to the pictures or the words.
- Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.
- Repeat words and phrases from familiar stories.
- Ask questions about the book. Makes comments and shares their own ideas.
- Develop play around favourite stories using props.

- Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.

- Enjoy drawing freely.
- Add some marks to their drawings, which they give meaning to. For example: "That says mummy."
- Make marks on their picture to stand for their name.

Mathematics

- Combine objects like stacking blocks and cups. Put objects inside others and take them out again.

- Take part in finger rhymes with numbers.
- React to changes of amount in a group of up to three items.

- Compare amounts, saying 'lots', 'more' or 'same'.
- Develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence.

- Count in everyday contexts, sometimes skipping numbers - '1-2-3-5.'

- Climb and squeeze themselves into different types of spaces.
- Build with a range of resources.
- Complete inset puzzles.

- Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy'.

- Notice patterns and arrange things in patterns.

Understanding the World

- Repeat actions that have an effect.
- Explore materials with different properties.
- Explore natural materials, indoors and outside.

- Explore and respond to different natural phenomena in their setting and on trips.

- Make connections between the features of their family and other families.

- Notice differences between people.

Expressive Arts and Design

- Show attention to sounds and music.
- Respond emotionally and physically to music when it changes.
- Move and dance to music.
- Anticipate phrases and actions in rhymes and songs, like 'Peepo'.
- Explore their voices and enjoy making sounds.

- Join in with songs and rhymes, making some sounds.
- Make rhythmical and repetitive sounds.
- Explore a range of sound-makers and instruments and play them in different ways.

- Notice patterns with strong contrasts and be attracted by patterns resembling the human face.
- Start to make marks intentionally.
- Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.
- Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.

- Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.

- Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone.

- Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.
- Use their imagination as they consider what they can do with different materials.
- Make simple models which express their ideas.

Level 2

Communication and Language

- Enjoy listening to longer stories and can remember much of what happens.
- Pay attention to more than one thing at a time, which can be difficult.

- Use a wider range of vocabulary.
- Understand a question or instruction that has two parts, such as "Get your coat and wait at the door".
- Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"

- Sing a large repertoire of songs.
- Know many rhymes, be able to talk about familiar books, and be able to tell a long story.

- Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.
- Develop their pronunciation but may have problems saying:
  - some sounds: r, j, th, ch, and sh
  - multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'

- Use longer sentences of four to six words.

- Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.
- Start a conversation with an adult or a friend and continue it for many turns.
- Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."

Personal, Social and Emotional Development

- Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.

- Develop their sense of responsibility and membership of a community.

- Become more outgoing with unfamiliar people, in the safe context of their setting.
- Show more confidence in new social situations.

- Play with one or more other children, extending and elaborating play ideas.
- Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.

- Increasingly follow rules, understanding why they are important.
- Remember rules without needing an adult to remind them.

- Develop appropriate ways of being assertive.
- Talk with others to solve conflicts.
- Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.

- Understand gradually how others might be feeling.

- Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.
- Make healthy choices about food, drink, activity and toothbrushing.

Physical Development

- Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.
- Go up steps and stairs, or climb up apparatus, using alternate feet.
- Skip, hop, stand on one leg and hold a pose for a game like musical statues.
- Use large-muscle movements to wave flags and streamers, paint and make marks.

- Start taking part in some group activities which they make up for themselves, or in teams.
- Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.

- Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.

- Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.
- Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.

- Use one-handed tools and equipment, for example, making snips in paper with scissors.
- Use a comfortable grip with good control when holding pens and pencils.
- Show a preference for a dominant hand.

- Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.

Literacy

- Understand the five key concepts about print:
  - print has meaning
  - print can have different purposes
  - we read English text from left to right and from top to bottom
  - the names of the different parts of a book
  - page sequencing
- Develop their phonological awareness, so that they can:
  - spot and suggest rhymes
  - count or clap syllables in a word
  - recognise words with the same initial sound, such as money and mother
- Engage in extended conversations about stories, learning new vocabulary.
- Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.
- Write some or all of their name.
- Write some letters accurately.

Mathematics

- Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').
- Recite numbers past 5.
- Say one number for each item in order: 1,2,3,4,5.
- Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').
- Show 'finger numbers' up to 5.
- Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.
- Experiment with their own symbols and marks as well as numerals.
- Solve real world mathematical problems with numbers up to 5.
- Compare quantities using language: 'more than', 'fewer than'.
- Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.
- Understand position through words alone – for example, "The bag is under the table," – with no pointing.
- Describe a familiar route.
- Discuss routes and locations, using words like 'in front of' and 'behind'.
- Make comparisons between objects relating to size, length, weight and capacity.
- Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.
- Combine shapes to make new ones – an arch, a bigger triangle etc.
- Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc.
- Extend and create ABAB patterns – stick, leaf, stick, leaf.
- Notice and correct an error in a repeating pattern.
- Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'

Understanding the World

- Use all their senses in hands-on exploration of natural materials.
- Explore collections of materials with similar and/or different properties.
- Talk about what they see, using a wide vocabulary.
- Begin to make sense of their own life-story and family's history.
- Show interest in different occupations.
- Explore how things work.
- Plant seeds and care for growing plants.
- Understand the key features of the life cycle of a plant and an animal.
- Begin to understand the need to respect and care for the natural environment and all living things.
- Explore and talk about different forces they can feel.
- Talk about the differences between materials and changes they notice.
- Continue developing positive attitudes about the differences between people.
- Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

Expressive Arts and Design

- Take part in simple pretend play, using an object to represent something else even though they are not similar.
- Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.
- Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.
- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.
- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises.
- Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.
- Explore colour and colour-mixing.
- Listen with increased attention to sounds.
- Respond to what they have heard, expressing their thoughts and feelings.
- Remember and sing entire songs.
- Sing the pitch of a tone sung by another person ('pitch match').
- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
- Create their own songs or improvise a song around one they know.
- Play instruments with increasing control to express their feelings and ideas.

Level 3

Communication and Language

- Understand how to listen carefully and why listening is important.
- Learn new vocabulary.
- Use new vocabulary through the day.
- Ask questions to find out more and to check they understand what has been said to them.
- Articulate their ideas and thoughts in well-formed sentences.
- Connect one idea or action to another using a range of connectives.
- Describe events in some detail.
- Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.
- Develop social phrases.
- Engage in story times.
- Listen to and talk about stories to build familiarity and understanding.
- Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.
- Use new vocabulary in different contexts.
- Listen carefully to rhymes and songs, paying attention to how they sound.
- Learn rhymes, poems and songs.
- Engage in non-fiction books.
- Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.

Personal, Social and Emotional Development

- See themselves as a valuable individual.
- Build constructive and respectful relationships.
- Express their feelings and consider the feelings of others.
- Show resilience and perseverance in the face of challenge.
- Identify and moderate their own feelings socially and emotionally.
- Think about the perspectives of others.
- Manage their own needs.
  - Personal hygiene
- Know and talk about the different factors that support their overall health and wellbeing:
  - regular physical activity
  - healthy eating
  - toothbrushing
  - sensible amounts of 'screen time'
  - having a good sleep routine
  - being a safe pedestrian

Physical Development

- Revise and refine the fundamental movement skills they have already acquired:
  - rolling
  - crawling
  - walking
  - jumping
  - running
  - hopping
  - skipping
  - climbing
- Progress towards a more fluent style of moving, with developing control and grace.
- Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.
- Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.
- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
- Combine different movements with ease and fluency.
- Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.
- Develop overall body-strength, balance, co-ordination and agility.
- Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.
- Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.
- Develop the foundations of a handwriting style which is fast, accurate and efficient.
- Further develop the skills they need to manage the school day successfully:
  - lining up and queuing
  - mealtimes

Literacy

- Read individual letters by saying the sounds for them.
- Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.
- Read some letter groups that each represent one sound and say sounds for them.
- Read a few common exception words matched to the school's phonic programme.
- Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words.
- Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.
- Form lower-case and capital letters correctly.
- Spell words by identifying the sounds and then writing the sound with letter/s.
- Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.
- Re-read what they have written to check that it makes sense.

Mathematics

- Count objects, actions and sounds.
- Subitise.
- Link the number symbol (numeral) with its cardinal number value.
- Count beyond ten.
- Compare numbers.
- Understand the 'one more than/one less than' relationship between consecutive numbers.
- Explore the composition of numbers to 10.
- Automatically recall number bonds for numbers 0-5 and some to 10.
- Select, rotate and manipulate shapes to develop spatial reasoning skills.
- Compose and decompose shapes so that children recognise a shape can have other shapes *within it*, just as numbers can.
- Continue, copy and create repeating patterns.
- Compare length, weight and capacity.

Understanding the World

- Talk about members of their immediate family and community.
- Name and describe people who are familiar to them.
- Comment on images of familiar situations in the past.
- Compare and contrast characters from stories, including figures from the past.
- Draw information from a simple map.
- Understand that some places are special to members of their community.
- Recognise that people have different beliefs and celebrate special times in different ways.
- Recognise some similarities and differences between life in this country and life in other countries.
- Explore the natural world around them.
- Describe what they see, hear and feel whilst outside.
- Recognise some environments that are different to the one in which they live.
- Understand the effect of changing seasons on the natural world around them.

Expressive Arts and Design

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.
- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Develop storylines in their pretend play.
- Explore and engage in music making and dance, performing solo or in groups.